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Lucky Peach Issue 13



Synopsis

Lucky Peach is a quarterly journal of food and writing. Each issue focuses on a single theme, and explores that theme through essays, art, photography, and recipes. Lucky Peach #13, our "Feel the Joy" issue, arrives just in time for the holiday season. Like Dorie Greenspan, the high priestess of holiday (and year-round) baking, we're indiscriminate lovers of all holidays. This issue's educational: there's fiction from Anthony Bourdain, with real advice on how not to ruin a turkey dinner (hint: two turkeys), and recipes for recreating Peter Meehan's traditional Christmas Eve Feast of the One Fishes (that's lobster rolls). Our celebrations take us all around the world, from a halal butcher shop in New York's East Village to Haiti, where Adam Gollner celebrates with Vodounistes. We learn from a mithai master at a sweets shop in London, celebrate Christmas in India, home of some of the world's oldest Christian communities, and marvel at mountains of food in Indonesia, where celebrations are marked by gunangans (food mountains). We learn the science behind what happens when we overeat; plus plans for how to build your own gingerbread mansion and cocktail cures for what ails you.

Book Information

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Customer Reviews

"A glorious, improbable artifact; Lucky Peach is not only something to behold, it is also something to hold, a reminder of print's true wingspan." —The New York Times
"A masterpiece of modern-food culture." —Time
The magazine's tone is so casual

it's almost drunken. Its aesthetic is a graphic pulp pastiche of drawings, photo essays and kitsch; you'll discover traces of comic books, handwritten script and recipes presented in science-lab format. The Wall Street Journal; There's been a sudden growth in magazines for food obsessives eager for more than just recipes. Lucky Peach is perhaps the cleverest. A nerdy, witty high-end fan-zine, it makes smart use of Chang's contacts, with Anthony Bourdain, Harold McGee and Mario Batali among the contributors. The Guardian

David Chang is the chef and founder of Momofuku, which includes award-winning restaurants in New York City, Sydney, and Toronto. He has been honored as a Time 100, Fortune's 40 Under 40, and was named a GQ Man of the Year. He lives in New York City. Peter Meehan is a former New York Times restaurant columnist. His writing has appeared in many foreign and domestic magazines and he has coauthored a handful of books, including the bestselling Momofuku cookbook. He lives in New York City. Chris Ying was the publisher of McSweeney's before he assumed the role of editor in chief of Lucky Peach. He is the coauthor of Ivan Ramen and of the forthcoming Mission Chinese Food cookbook. He lives in San Francisco.

This time LP has come out with a magical holiday issue (holidays, not just Christmas) where they go into depth about the holidays (Mostly Christmas, but not only Christmas) and the food that goes into it. I loved every article in it and devoured this one. I've been buying past issues of LP and trying to get every issue, and so far this one is one of my favorites. The only article I didn't enjoy was the one about the Islamic version of Christmas or Chanukah, and how one person celebrated it in his long lost home town of Tehran, Afghanistan. I didn't like it because it was so depressing and boring, while the rest of the magazine is pretty upbeat and full of interesting stories and information. I do think it is worth noting that Lucky Peach is always printed on great quality paper and the journalism is always accompanied by great photography/artwork and the writers themselves are funny and knowledgeable.

I really like this magazine/book. The stories are interesting. It's not your typical food magazine it gives the reader much more than recipes, it gives you insight into the whole food experience. Also, I'm a sucker for any Christmas issue of any magazine. I have saved back issues of every Christmas mag I've bought since 1980, maybe longer. This will be a great addition to my collection.

Each issue is a work of art and wit. Love this!

Awesome, beautiful, excellent publication!

Love their style

creative lush rocks!

Good mag. Too bad that it's fading (see my issue 14 review). Limited run here is my prediction. I enjoy Chang's insight and recipes, though.

my brother is a chef and is an avid reader, therefore I vote a 5 star!

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